

Juliet Nicolson – A House Full of Daughters In Conversation with Imogen Lycett Green

Sunday 1 May

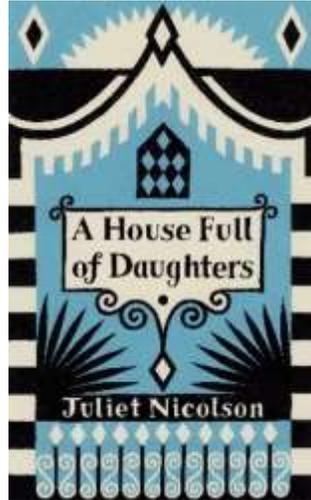
11.00-12.00pm

£12

The Marquee



Juliet Nicolson c.Axel Hasslenberg



Imogen Lycett Green

All families have their myths and legends. For many years Juliet Nicolson accepted hers – the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Juliet started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight. *A House Full of Daughters* reveals the lives of seven generations of women in the Sackville-West family including a very raw and honest account of Juliet's own. Arts journalist Imogen Lycett Green is curator of the Betjeman Poetry Prize - a competition for 10-13 year olds - founded in 2006 on the centenary of her grandfather John Betjeman's birth. *Grandmother's Footsteps* (Macmillan), Imogen's biography of her grandmother Penelope Betjeman, was short-listed for the Thomas Cook Travel Book Award.

Sponsored by Knocker & Foskett Solicitors

Knocker & Foskett
SOLICITORS

BOOK YOUR TICKETS NOW

Janet Ellis – The Butcher’s Hook In Conversation with novelist Erin Kelly

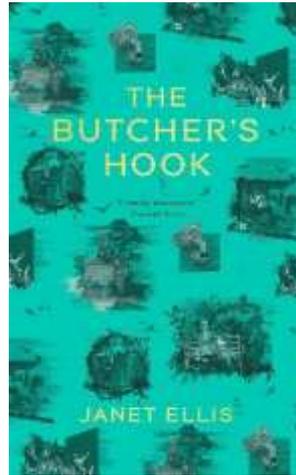
Sunday 1 May 12.15-1.15pm

£12

The Marquee



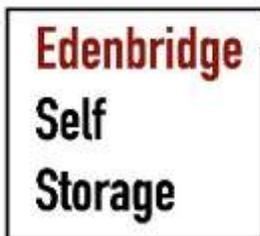
Janet Ellis



Erin Kelly c.Domenico Pugliese

Television presenter, actress and now writer; Janet Ellis is best known for presenting BBC children’s television programmes *Blue Peter* and *Jigsaw*. She recently graduated from the Curtis Brown Creative writing school, and her debut novel is a sweeping but intimate tale, immersing you in the colour and atmosphere of Georgian London. *The Butcher’s Hook* brims with the excitement and envy of love and obsession, introducing a vivid, enthralling and unforgettable narrator in the shape of Anne Jacob. Erin Kelly is a writer of several acclaimed psychological thrillers and is a tutor at the Curtis Brown Creative Writing school.

Sponsored by Edenbridge Self Storage



[BOOK YOUR TICKETS NOW](#)

Flexible access, competitively priced - ring 01732 863630 Christopher & Janey Cooper

Guy Burgess and John le Carré

Andrew Lownie and Adam Sisman with Alan Judd

Sunday 1 May

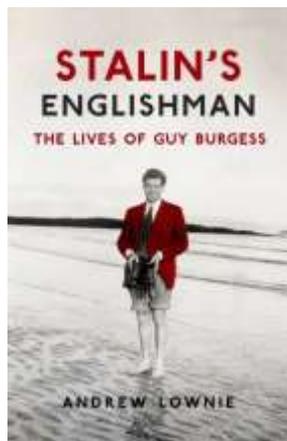
1.30-2.30pm

£12

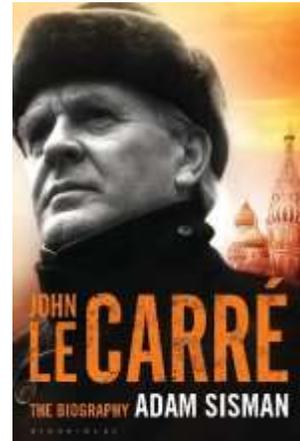
The Marquee



Andrew Lownie



Adam Sisman c.Jonathan Ring



Guy Burgess is the most important, complex and interesting of the notorious 'Cambridge spies' yet, until now, there has never been a major biography of him. In *Stalin's Englishman* Andrew Lownie presents an enthralling 360-degree portrait of the spy charting his life from naval cadet and Eton schoolboy to brilliant Cambridge undergraduate, from BBC Talks producer, diplomat, agent working for the Soviet government, MI5 and MI6 to his lonely tragic-comic exile in Russia. John le Carré is one of the world's greatest living fiction writers. With exclusive access to le Carré himself, Adam Sisman has written the definitive biography; revealing his bleak childhood, his recruitment by MI5 and MI6 and his emergence as the master of the espionage novel and how he has repeatedly quarried his life for his fiction. They will be discussing the Cambridge Spies, the inspiration for Le Carré's books, the nature of treachery and the British Establishment. Alan Judd is a novelist who served in the Foreign Office and is the authorised biographer of Mansfield Cumming, founder of MI6. His novels include the successful *Charles Thoroughgood* spy series.

Sponsored by Berry & Lamberts Solicitors

BERRY &
LAMBERTS
SOLICITORS

BOOK YOUR TICKETS NOW

No More Champagne: Politicians and their Money

David Lough and Francis Beckett chaired by James Lee

Sunday 1 May

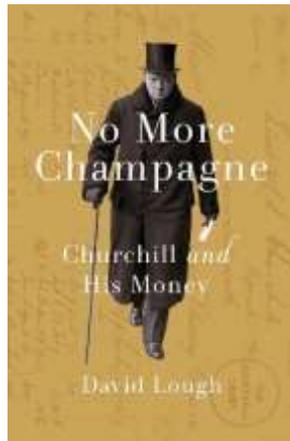
2.45-3.45pm

£12

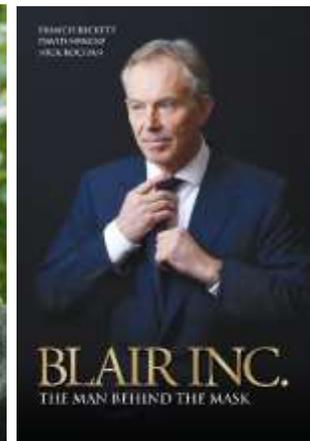
The Marquee



David Lough



Francis Beckett



David Lough and Francis Beckett discuss the fortunes of three very different politicians: Winston Churchill, Tony Blair and Clement Attlee. How did these men profit from their role as statesmen, and what were the results? Is it unrealistic to expect politicians not to take advantage of their public personas? David Lough is the author of *No More Champagne: Churchill and His Money*. Francis Beckett is the co-author of *Blair, Inc* and author of a biography of *Clement Attlee*. James Lee chairs *The Bureau of Investigative Journalism*. Previously he had a long career in both feature film and television production and in newspaper publishing, most recently in East Africa.

Sponsored by Sevenoaks Bookshop



BOOK YOUR TICKETS NOW

Afghanistan in Conflict

Sandy Gall, Major Richard Streatfeild and Peter Hanington

Sunday 1 May

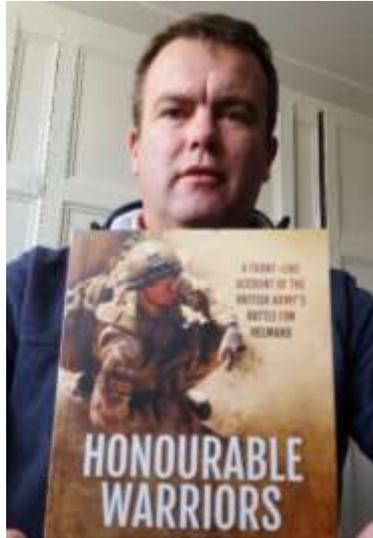
4.00-5.00pm

£12

The Marquee



Sandy Gall



Major Richard Streatfeild



Peter Hanington c.Paddy Scott

Sandy Gall is a veteran broadcaster and journalist, Major Richard Streatfeild was a soldier who sent audio 'dispatches' from the front line in Helmand to the *Today* programme on BBC Radio 4 and Peter Hanington is a BBC Radio 4 editor turned novelist. All share a deep knowledge of, and a passionate interest in, the past, present and future of Afghanistan and what went wrong. Sandy Gall is the author of *War Against the Taliban: Why it All went Wrong in Afghanistan*, Richard Streatfeild is the author of *Honourable Warriors: Fighting the Taliban in Afghanistan* and Peter Hanington's debut novel is *A Dying Breed*; a story about war journalism set in London and Kabul.

Sponsored by Larkins Brewery



BOOK YOUR TICKETS NOW

From Stalingrad to Syria: How Warfare has Changed Antony Beevor

Sunday 1 May

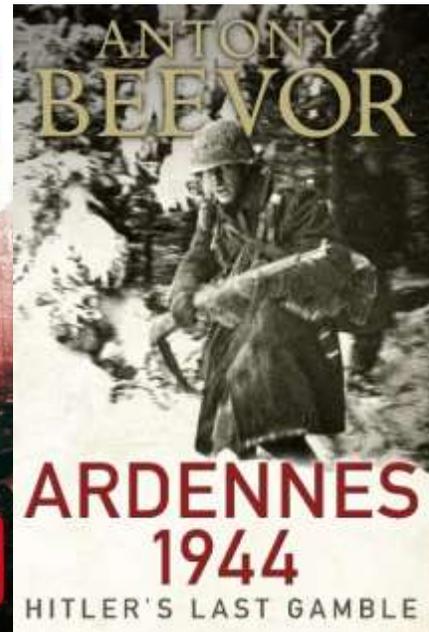
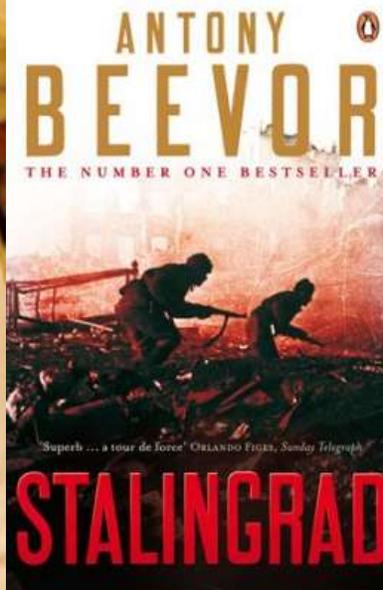
5.30-6.30pm

£12

The Marquee

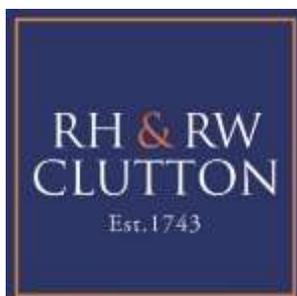


Antony Beevor c. John E Fry



In 'From Stalingrad to Syria' Antony Beevor examines the way that warfare has changed fundamentally in the 21st century. Even an overwhelming military victory, such as the one over Saddam Hussein in 2003, does not secure peace as it did in 1945. And the battlefield has switched from open country to the city. The implications are enormous. Antony Beevor is the bestselling author of *Stalingrad*, *Berlin* and *Ardennes:1944*.

Sponsored by RH & RW Clutton



BOOK YOUR TICKETS NOW

Festival Drinks Party

Sunday 1 May

6.30-7.30pm

£5

White Rose Room



Ticket includes one free drink and canapés. Come and celebrate the opening of our first ever Literary Festival. Festival bar serving wine and Larkins Beer, and cocktails provided by Brighton Gin.

Sponsored by Brighton Gin



BOOK YOUR TICKETS NOW

**Thirty/20 Theatre presents *The Song of Lunch*
by Christopher Reid, directed by Jason Morell
A Performance by Robert Bathurst and Virge Gilchrist**

Sunday 1 May

7.30-8.30pm

£12

The Marquee



Robert Bathurst



Virge Gilchrist

Christopher Reid wrote *The Song Of Lunch* after he'd finished *A Scattering*, a poem about the death of his wife. This dramatisation tells the story of a book editor who, 15 years after their break-up, meets his former love for a nostalgic lunch at the Soho restaurant they used to frequent. As the wine flows, the couple rake over their failed relationship. The ensuing farce has a bitter taste and echoes of Orpheus' failed quest for his dead wife Eurydice. Robert Bathurst is currently filming a new series of *Cold Feet* and has appeared in *Downton Abbey*, *Mrs Brown's Boys*, *Toast of London* and *Joking Apart*. Virge Gilchrist's recent theatre work includes: *Hamlet is Dead*, *No Gravity*, *Picture of Dorian Gray* and she works frequently on BBC radio and TV.

Sponsored by Buzzacott Chartered Accountants

Buzzacott
CHARTERED ACCOUNTANTS

BOOK YOUR TICKETS NOW